

REGULATIONS OF WORK OF THE 16th INTERNATIONAL BIENNIAL OF MINIATURE ART

1 The Organizer of the International Biennial of Miniature Art (hereinafter: Biennial) is the Institution for Culture, Art, and Out-of-School Education – the Cultural Centre of Gornji Milanovac (hereinafter: Organizer), Trg kneza Mihaila 1, 32 300 Gornji Milanovac, P.O. Box 92, Republic of Serbia, TIN (PIB): 101152990, registry number: 7193459; registration number: 6128502754, according to the Decision of the Municipal Assembly of Gornji Milanovac Nr: 4-01-06-1014/09 (Official Register of Gornji Milanovac Municipality NR.:21 of November 3, 2009).

2 The Biennial is held every second year on the Day of Gornji Milanovac Municipality Celebration, 23rd April. The venue of the opening of the Biennial is the Cultural Centre Modern Gallery, Trg kneza Mihaila 1, 32 300 Gornji Milanovac, Republic of Serbia.

3 The official languages of the Biennial are Serbian and English.

4 The Regulations of Work is agreed upon and accepted by the Management Board at the proposal of the Artistic Board and the Manager of the Cultural Centre on behalf of the Organizer.

5 The members of the Artistic Board are: **Božidar Plazinić**, President of the Artistic Board; **Sanja Filipović**, deputy to the President and **Đorđe Stanojević**, member. The biographies of the members of the Artistic Board are available from the Organizer.

6 The competition is open for all individuals over 18 years of age who deal with art and who accept the terms and conditions of the participation. Artists are free in choosing topics and techniques, according to Article 7 of the Regulations. Only the original works which have been made in the last two years and which will be assessed as works of high artistic and professional standards will be accepted. **One artist can submit no more than two works in one exhibition category only.**

7 Exhibition categories are: **1 painting, 2 graphics, 3 sculpture, 4 drawing, 5 applied art, 6 photography, 7 intermedia.**

8 For two-dimensional works, maximum dimensions allowed are 10x10cm. Maximum outer dimensions, if there is a frame or a passepartout, are 20x20cm. For three-dimensional works, maximum dimensions allowed are 10x10x10cm. If there is a pedestal, maximum dimensions are 20x20x20cm.

9 All works should be ready for the exhibition and signed, with the Organizer's label on the back of the work. The label is included in the Application form.

10 The Technical Commission appointed by the Organizer will select the works technically after the receipt of the works.

11 The Technical Commission will reject all the works which do not comply with the stipulated dimensions in Article 8 of the Regulations. Rejected works will be returned to the authors.

12 The authors who do not submit evidence of the participation fee payment will be additionally contacted to do so at their earliest convenience. If they fail to do so, their works will be returned before the exhibition selection of the Biennial.

13 The Technical Commission will review and check the regularity and state of the works at the time of receipt and write a report about their possible damage; the report will be sent to the author(s). The Organizer is not responsible for the damage of works in transport.

14 Application form, supplied by the Organizer, should be submitted together with the accompanying papers. The application form can be obtained through e-mail from: modern.gallery@kcgm.org.rs or from the Organizer's site: www.kcgm.org.rs

The Organizer will accept the photo copy of the application form as well.

15 The Application form should be completed clearly, in bold letters, with all the information required. The information from the Application form will be used in the catalogue. The authors are obliged to inform the Organizer of any change of address and data.

16 Works, Application form, and the receipt of the participation fee payment (together with the name and surname of the participant) should be submitted to:

International Biennial of Miniature Art - Kulturni centar, Trg kneza Mihaila 1, P.O. Box 92, 32 300 Gornji Milanovac, Republic of Serbia.

17 All authors are obliged to pay the participation fee except for those invited by the Artistic Board of the Biennial (the Application form with a special mark) and those coming from the Municipality of Gornji Milanovac. Works of the artist who participate by invitation do not undergo selection.

18 Participation fee cannot be compensated by works.

19 The authors can choose to present the works to the Organizer. The author shall agree that the presented work is irrevocable and unconditional and that the Organizer is the future owner of the work. The authors who decide to present their works to the Organizer, but none of their works have been selected for the exhibition by the Selection Board, will be returned the works in due time. If the author agrees, the Organizer can keep these works as well.

20 The exhibition selection of works shall be made by the Artistic Board. The results of the selection will be available at the Organizer's site: www.kcgm.org.rs.

21 Participants from Serbia bear the costs of the return of the works and the catalogue sending. For the authors from abroad these costs are included in the participation fee.

22 At the proposal of the Artistic Board, the works will be evaluated by an international jury consisting of: **Branimir Karanović, Serbia**, President; **Lucija Đurašković, Montenegro**, Member; **Aleksandra Lazar, England-Serbia**, Member.

The biographies of the members of the Jury are available from the Organizer. Should any member of the Jury be prevented from doing their duty in any way after the acceptance of these Regulations, the organizer has the right, due to an urgent situation, to appoint another member of the Jury without previously consulting the Management Board.

23 The decisions of the Jury of the Biennial are final.

24 The awards at the Biennial are: Grand Prix and seven equal prizes in the rank of first prize in each exhibition category. Not all exhibition categories have to be awarded. The Jury can award other, special, rewards and recognitions.

25 The awarded works remain in the Biennial Collection as the property of the Organizer.

26 The Organizer shall publish a typical catalogue with the catalogue information and one reproduced work of every exhibitor. The authors waive all the rights to compensation for the work printed in the catalogue, as well as for those used in the promotion of the exhibition in general.

27 Each exhibitor will receive a free copy of the catalogue.

28 The Organizer is responsible for the works from the moment of receiving them until delivering them to the deliverers for the return of the works. The authors whose work(s) have been damaged by the negligence of the Organizer will be compensated for the sum estimated by the Expert Commission of the Organizer.

29 The decisions concerning exhibition categories, calendar of the manifestation, participation fee and the sum for rewards are made by the Management Board for every Biennial separately. The decisions are the integral part of the Regulations.

30 In case of non-regular conditions, the exhibition shall not be held.

31 By signing the application form, the authors accept all the conditions stipulated in the Regulations of Work of the Biennial.

32 Alternations and appendixes of the Regulations shall be carried out in the same procedure as it is accepted.

33 After the acceptance of this Regulations, The Rules and Regulations of the previous International Biennial of Miniature Art Nr. 227/19 from 5th July 2019 becomes invalid.

34 These Rules and Regulations come into force on the day of the adoption by the Management Board of the Organizer.

35 EXHIBITION CATEGORIES:

- 1 **painting**
- 2 **graphics**
- 3 **sculpture**
- 4 **drawing**
- 5 **applied art**
- 6 **photography**
- 7 **intermedia.**

36 CALENDAR OF THE MANIFESTATION:

- The competition is open from **1st September until 31st October 2021**
- Selection of works: **13th and 14th November 2021**
- Decisions about the awards (Jury): **27th and 28th November 2021**
- Closing date for the return of the rejected works: **31st January 2022**
- Opening ceremony: **23rd April 2022**
- Duration of the exhibition: **23rd April to 30th June 2022**
- Closing date for the return of the works: **31st December 2022.**

Should any of the works be returned to the Organizer for any reason, they will be held in trust with the Organizer. Unless the authors contact the Organizer within 3 (three) years, the expert committee will allocate the works to the collection or the Sales Fund of the Biennial.

The authors are obliged to inform the Organiser of any change of their postal address.

37 PARTICIPATION FEES:

- Domestic authors pay the participation fee of **1,000** (one thousand dinars) net. The payment should be paid to the Cultural Centre current account Nr.: **840-159764-16** (connection number: 16 - 2021), notification: participation fee.
- Foreign authors pay the participation fee per application of **40 EUR** net, or **40 USD** net. The payments should be made into foreign currency account of the Cultural Centre

Payments in Euros:

**IBAN RS3584000000013079414 SWIFT: NBSRRSBGXXX, NARODNA BANKA SRBIJE (NATIONAL BANK OF SERBIA - NBS)
CULTURAL CENTRE OF GORNJI MILANOVAC, TRG KNEZA MIHAILA 1, 32300 GORNJI MILANOVAC, SERBIA**

Payments in US dollars :

**IBAN RS3584000000013079414 SWIFT: NBSRRSBGXXX, NARODNA BANKA SRBIJE (NATIONAL BANK OF SERBIA - NBS)
CULTURAL CENTRE OF GORNJI MILANOVAC, TRG KNEZA MIHAILA 1, 32300 GORNJI MILANOVAC, SERBIA**

38 REWARDS:

- Grand Prix: **1,500 EUR**
- Seven equal awards in the rank of the first prize in each exhibition category: **500 EUR.**

PRESIDENT OF THE MANAGEMENT BOARD

Milan Koprivica